

Susanna Hancock is an Asian-American composer whose music explores color, process, and acoustic phenomena. Her music draws from a wide array of influences including minimalism, spectralism, math rock, and electronic mediums.

Susanna's compositions have been performed by the United States Army Band ("Pershing's Own"), wildUp, Metropolis Ensemble, ZAFAs Collective, ~Nois Saxophone Quartet, and members of the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and St. Louis Symphony, among others. Susanna's work has been recognized by organizations such as ASCAP, New Music USA, and United States Artists, and has been featured in concerts and festivals across the world including the LA Phil's Noon to Midnight Festival, and Bang on a Can Marathon.

Susanna is co-founder and co-artistic director of Terroir New Music, a concert/event series started in 2017 that pairs the music of living composers with local food and drink. Terroir is focused on fostering meaningful collaborations among creatives in an immediate area and is the coalescence of Susanna's passion for contemporary music and lifetime of experience in the food service industry. The concepts of terroir and community-building are central tenets of all Susanna's compositional and creative projects.

Susanna currently serves as Visiting Faculty of Composition at Miami University in Oxford, OH and Applied Composition Faculty at Northern Kentucky University. Susanna holds a Master of Music in Theory & Composition degree from New York University and Bachelor of Composition and Bassoon Performance degrees from the University of South Florida. Primary teachers have included Julia Wolfe, Michael Gordon, and Baljinder Sekhon. | [susannahancockmusic.com](http://susannahancockmusic.com)

**(253 words)**